

"THE ROSE" - a Garland Dance for 12

Dance seen at an Inter-College event in 1963 by a Northern team. Enquiry afterwards showed that it had been taught and led by two girls who had learnt it at college, aged 16-17, in Sunderland area a year or two earlier. They were not aware of the source of the dance and it had not been done for very long at the college. Member of staff involved had moved on. Girls were helpful on notation of what they did - they believed they had remembered it fairly accurately. Idea of garland dances thought to be new to the area.

Dance was performed by 12 but can be danced by 8. Numbered anticlockwise.
 Music used was Scottish Marches - from records - such as Gay Gordons.
 Garlands were rigid wooden horseshoe shapes bound with odd materials to give diameter and then spirally wound in red, white and blue.

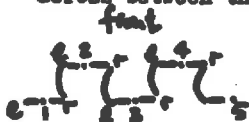
START - girls came on in line with garlands between each dancer like longwords. Last dancer held own garland as well as one end of neighbour's. Went into a circle and stood still close together facing in during which time the last dancer linked properly with the first. Garlands overlap in the centre, each dancer crossing hands, right hand above left. Music started with a chord.

"ROSE" - For 8 beats (steps) circle to left, garlands kept in centre in tight bunch. Next 8 steps circling left, open out circle of dancers gradually, fanning out to a large circle, as big as possible as garland allow, letting garlands tilt outwards from centre a little beyond backs of bodies. 8 steps circling left like this and then 8 more closing the circle in and bringing garlands back to starting position.

Repeat these 32 steps (16 bars) and movements to the right but end with the garlands vertical.

Circle left again to start position for next figure, then mark time while last dancer picks up all of garland again leaving a gap between first and last.

"BRIDGE" - No. 1 leads across the middle of the set and starts to build up the bridge. All dancers face same way but form two rows, odds behind evens, so that garlands go straight across between the rows. The garlands are not held with the arms out stretched but so



that they form arches only shoulder width apart - bridge is rather short. This helps minimise the number lost under the bridge once they start to tunnel. All face towards the presence, and move sideways. When the bridge is fully formed, no. 1 goes down through the tunnel, pulling the others after her, odds will turn clockwise and evens anticlockwise to go under. At other

end of the tunnel, the odds turn clockwise and evens anticlockwise to form bridge again. Under the bridge the dancers face away from the presence. The complete circuit was done twice: come out when no. 1 emerges at the top again from under the tunnel and all turn clockwise and lead off to form a circle again and circle once around to ready for next figure.

"TUNNEL" - No. 1 leads across the middle of the set, rest following in single file and no. 1 cast out, rest cast out alternate directions so that they are in two rows facing in with tail of line going underneath. One side has its hands crossed, the other not, but both sides keep their two hands close together so that garlands are seen to zig-zag over heads to form a tunnel. No. 1 leads up under the tunnel when she gets back to the bottom. Under the tunnel the dancers face the presence. The complete circuit was done twice: come out when no. 1 emerges at the end of the tunnel again and leads into a circle clockwise once around.

"KNOT" - The ends of the line, nos. 1 & 8 lead across the centre of the set, the rest following naturally and no longer circling, go under the opposite garland between 4 & 5, cast out opposite ways, no. 1 to right, no. 8 to left and lead around to starting place. The arch being gone under marches to the centre of the set and retires back to place during the movement. Repeat. Then start circling to left again.

"FIRST TURNS" - done as move round in a circle and starting with no. 1. Each dancer in turn takes 4 steps to turn round a circle clockwise, going under the right hand garland, picking up the left hand end of the garland when they are half-way round. Now in circle each with an individual garland.

Form up into two lines of 4 facing, across the dance spot, parallel to bridge/tunnel line

1 & 8 at top

The Rose, 2

"WHEELS" - lines of 4 go forward and back, going into line right shoulder to right shoulder with opposite, ~~with~~ in one line (4 bars) then half a right hand star half way round to opposite diagonal's place in the 4 (4 bars) into line again from this other side, but left shoulder to left shoulder, and retire (4 bars) and left hand star back to place (4b

"WINDOWS" - lines go forward so that opposites' garlands are together. The pair turn together clockwise for a $\frac{1}{2}$ turn during which each dancer takes a good grip on the pair of garland handles in their right hand. The dancers then continue turning right going under the garlands and around the right hand ends - the garlands being kept in the same place in space - to end facing each other in two lines again but both garlands now across the set between them.

Take one of the ends in the right hand in the left hand and separate the two garlands rotating one so that it hangs down and the two garlands make a vertical circle between the dancers. For the convenience of the next movement it is probably wise to slope the circle so that the top is towards the top of the set and the bottom towards the bottom. While the rest mark time, moving slowly towards the bottom of the set, one place per cycle through, the bottom pair go up the middle through the hoops, 4 steps per hoop. Go through shoulder to shoulder with their garlands together and more or less horizontal in front of them. When at top reform a window while the new bottom pair is coming up. Repeat till back to starting position.

"ARCHES" - raise the lower garland till its top touches the top of the other, but keep the hands apart so that the two garlands make an inverted V. Top pair go down through the arches. They bring the garlands into a line up and down the set between them by moving the handles in the right hand to the right and reaching for the other end with their left hand. The Pair go though the arches sideways, and during this they recover their individual garland, at the bottom they cast out separately & move round to form a circle. Each pair in turn goes down under the remaining garlands ditto but the bottom pair just separate and retire into the ring. As the circle is formed the dancer face outwards and all start to circle to their left, clockwise.

"SECOND TURNS" - No. 8 turns half round clockwise and links with right hand of neighbour. Then no. 1 makes $\frac{1}{2}$ turn clockwise to face in and links up with no. 2, leaving right hand handle with no. 8, who will for a while hold 3 ends, and taking the handle of no. 2's right hand and bringing the two hands together in front of the body. This turning, releasing and picking up goes in turn round the set till no. 7 picks up the handle in no. 8's left hand, and no. 8 transfers the other two handles to the front of her body. The dancers are now linked as at the start of the dance. During this the set continues to circle.

"BUSH" - let the "bush" in - someone who has a May Garland on a pole as the last person links up in the previous movement. All are now circling slowly around the bush with the garland handles together in front of each dancer. Slowly raise the garlands up around the bush, when high enough, all turn clockwise to face out bringing the garlands overhead and crossing arms. Lower garlands, and all facing out, back into middle into a tight bunch garlands in front of the dancers.

Version 2

The Rose.3.

As interpreted by Knots of May.

O2YS:stand in circle,each with own garland,face centre.

LINK:2 steps per link up,each in turn does clockwise turn & link up,leave left hand end in right hand neighbour's left hand

ROSE:Mark time,lower garland to horizontal in centre,4b to lower,4b hold;all circle clock 8b till garland horizontal and out,Reverse circle for 8b till folded up again.

RING:all circle left 8b,open up and keep garland vertical.

TUNNEL 1:no.1 leads across centre,garlands parallel not crossed.In doing tunnel stay on same side of set.Come out having gone round 3 times & lead off clockwise.

DELINK:Turn clock in turn,2 steps each delink.

LINES: $\frac{1}{2}$ gyp and $\frac{1}{2}$ star, $\frac{1}{2}$ gyp and $\frac{1}{2}$ star back.

WINDOWS:Top pair approach and bring garlands together,up & down set,Rest bring garlands together & continue clockwise under& quickly separate garland & lower the down one.Go down through from the top & form window as above at bottom

UP ARCHES:get hold both ends and separate,At end of arches the pair go different ways & e marking time facing into centre.

LINK:as above

BREAK NECK:1st pair down centre,go two times round - no.8 has all own garland,

TUNNEL 2:no.1 leads across,cast alternate ways & all face in over those going across.Havi gone down middle up other side.3 times round

END:ring 8b, to middle and back 4b, to middle 2b, all turn clockwise & face out & stop.

As interpreted by Yorkshire Chandelier.

Danced with NW polka step in clogs.

O2YS:stand in tight circle,face in,garlands well bent in centre and not seen.

ROSE:keep garlands vertical.4b spiral out circling left & 4 bars spiral in back to right. Repeat.

TUNNEL 1:

TUNNEL 2:to build it up no.1 turns anticlock;no.2 clock etc.Each passes under & turns out & no.1 goes under only when all built up and then leads straight off without going round again

TAKE GARLAND:start with no.1, $\frac{1}{2}$ turn clock & take other end 1 bar,turn anticlock to front 1b.Each in turn to take 8b in all.LINES OF FOUR:4 bar forward and 4 bar back to place - not $\frac{1}{2}$ gyp but straight to opposite right hand star once round to place;8 bars;8 bars going forward and back again & 8 bars left hand star right round.

WINDOWS:as return in star,swap inside ends of garlands so that go straight out into 2 lines of 4 facing & both having two ends,garlands up in air between them.On 1st beat change to hop step & rotate down garland down & at same time hold other garland higher. Top pair go down to bottom, sideways,garlands as at start of figure.Each pair takes 4b to go down,each side on opposite feet,start downside foot.Step up one place in the 4b.

ARCHES:both garlands up & back to polka step again.Archers go down progressively - top pair face down,garlands together.4 bars for each pair,bottom pair just turn out. All in ring,face in.As turn in to go under arches odd side inside hand (left) goes across to evens left hand & swap ends.

TURNS:no.1 passes left hand to no.8,all turn $\frac{1}{2}$ clockwise to face out,1 bar each,so end all face out.

CHICKEN NECK:opposite garland up (4&5); No.1&8 turn in & go through opposite arch and round alternate sides to place,passing garland between them over the top of the set.The garland first raised by 4&5 has to go under 1&8's as well.

Repeat 4 times in all,leg by 2&3,4&5,6&7 in turn.

ENDING: all turn $\frac{1}{2}$ clockwise to face in,crossing hands in 2 bars.Go into middle 2 bars. All turn $\frac{1}{2}$ clockwise to face out again,2 bars.Step and end feet together 2bars.Garland in front of bodies and a double twist of handles.

Version 3

As interpreted by Yorkshire Chandelier.

Danced with NW polka step in clogs.

O2YS:stand in tight circle,face in,garlands well bent in centre and not seen.

ROSE:keep garlands vertical.4b spiral out circling left & 4 bars spiral in back to right. Repeat.

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